



MIDI Continuous Controller Reference

This document describes the setup of Line 6 devices for MIDI communication, and reference tables for the products' MIDI controllers. Many Line 6 products allow their parameters to be tweaked remotely by MIDI controller hardware units, and even software MIDI sequencers. These items communicate with Line 6 products by sending MIDI Continuous Controller (or MIDI CC) commands. A MIDI CC is a specific type of message consisting of a "controller" number followed by a data value. When you access a button, slider, knob or pedal on your MIDI controller, this MIDI CC command is what is transmitted, which makes it possible to do things such as remotely control the Volume of your Line 6 device in real-time! Additionally, these same Line 6 products are also capable of transmitting MIDI CC's. This makes it possible to control another hardware or software device's parameters in real-time via your Line 6 device.

The key to all this communication is the MIDI CC mapping. The following pages include a master reference chart and model tables for each product to serve as a reference document of MIDI assignments for the parameters of several Line 6 products. With this information you can set the MIDI CC values for your controller device to match the Line 6 parameters to be controlled. The Line 6 products included in this reference are:

- **POD 2.0, POD Pro, Firmware Version 2.3 and later**
- **POD_{XT}, POD_{XT} Pro & POD_{XT} Live, Firmware Version 3.0**
- **Bass POD_{XT}, Bass POD_{XT} Pro & Bass POD_{XT} Live, Firmware Version 2.14**
- **Flextone III, Firmware Version 1.10**
- **HD147, Firmware Version 1.x**
- **Vetta II & Vetta II HD, Firmware Version 2.5**

What's MIDI?

MIDI (Musical Instrument Digital Interface) is a communications protocol designed to let various music-making machines exchange information. It allows one device to control another, and several devices to all be used together in coordination. To follow are details on the MIDI connections for your Line 6 Device. For more information regarding MIDI, please visit the Appendix pages of this document.

MIDI In & Out

Hardware devices commonly use standard 5-pin MIDI cables, which are always connected from the MIDI Out jack of the sending device to the MIDI In jack of the receiving device. Each connection is a one-way street: information flows from the OUT of one device to the IN of another device. To allow information to flow back, you must connect a second cable, from IN to OUT. Several of the Line 6 hardware devices include MIDI jacks and can be connected to other MIDI devices in this manner.

USB

If you are using a computer in your setup, then you may also be able to exchange MIDI data via USB. Computer-based Line 6 products such as PODXT, BASS PODXT and GearBox software include drivers that establish MIDI "ports" on your computer, allowing them to be connected to the MIDI ports of other computer-based hardware and MIDI software. USB is a more robust connection, so it is recommended that you use the USB connection for Line 6 devices that offer them if your setup allows for it.

MIDI Channel

MIDI allows sixteen different channels of information to be transmitted and received through one MIDI port. The MIDI channel is independent of, and has nothing to do with, your Line 6 device's channels for storing individual Tones. You tune Line 6 POD or Amplifier in to listen to a particular MIDI channel (like choosing a channel on a TV or a station on a radio), and make sure the device that you want your Line 6 device to listen to is transmitting on that same MIDI Channel.

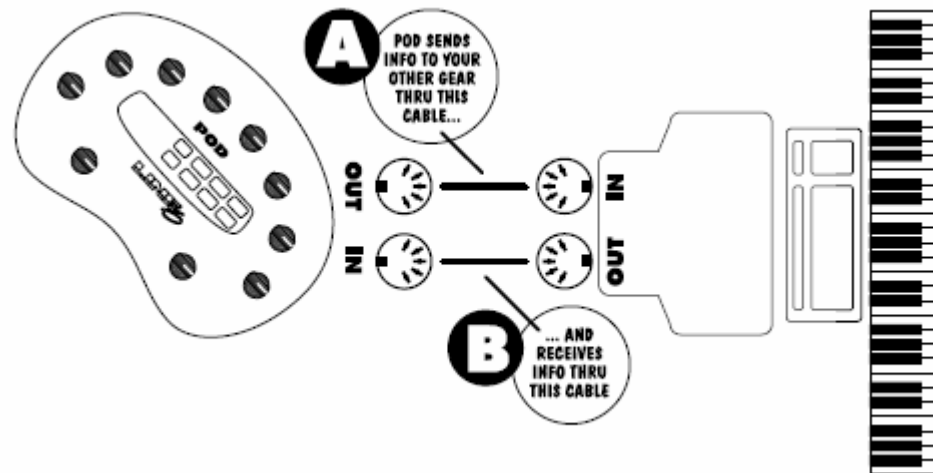
Making the connection

To follow are details for connecting your Line 6 device to other devices for MIDI communication.

POD 2.0, POD Pro, Flexitone III, HD 147 and Vetta II

Each of these Line 6 devices includes two MIDI connections: MIDI In & MIDI Out. You connect to other MIDI devices by plugging MIDI cables to these In & Out jacks. As mentioned above, be sure to use two MIDI cables, and connect between the MIDI Out of one device to the MIDI In of the other, and vice-versa. If you are connecting a 3rd party MIDI Controller device to your Line 6 POD or Amplifier, then you can typically connect the controller directly to the

Line 6 device with two MIDI cables this way. If you are connecting to a computer, then you'll need a MIDI Interface device that offers at least one physical MIDI port (one MIDI In and one MIDI Out jack). MIDI Interface units are relatively inexpensive and can be found at most music shops. Most modern MIDI Interface units connect to your computer via USB.

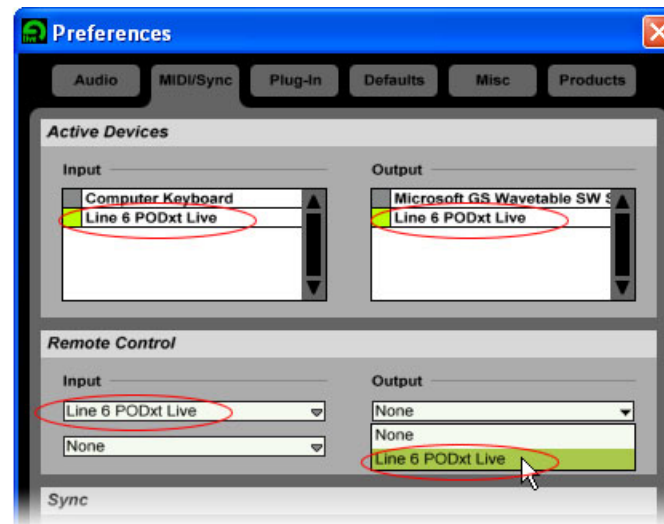


Connecting to a MIDI Interface with MIDI cables

PODxt/PODxt Live/PODxt Pro & Bass PODxt/Bass PODxt Live/Bass PODxt Pro

The PODxt and Bass PODxt devices all include USB and 5-pin MIDI jacks. It is highly recommended to use the USB connection for your MIDI connectivity with these devices when connecting to your computer. Alternatively, you can use a MIDI cable connection as described above if it is the only way to connect to your other MIDI device.

When connected to your computer via USB cable, the PODxt/Bass PODxt driver will expose "virtual" MIDI ports that are accessible to other computer-connected MIDI hardware and MIDI software. For example, if you are using a MIDI sequencing software, you should be able to go into that software's MIDI control panel and access the Line 6 PODxt MIDI In and PODxt MIDI out ports, such as in the Ableton Live Lite Lin 6 Edition's MIDI Preferences dialog shown here:



*The MIDI Preferences panel window in Ableton Live
The Line 6 MIDI "ports" are selectable for any of Live's MIDI In or Out functions*

Once the Line 6 MIDI port is configured in the MIDI software, you can then choose it for any MIDI track and/or MIDI control options within your sequencing projects in the software. This allows you to use your PODxt's knobs to control parameters in the software, or to have MIDI control data recorded within a MIDI track in the sequencer send that data out to your PODxt to control one of its parameters. Check your sequencing software's documentation for more specifics on its MIDI capabilities.

Note that if you are connecting your Line 6 device to your computer using MIDI cables to and from a MIDI Interface, then the MIDI Interface is the "MIDI Device" that will be visibly selectable in your MIDI software's control panel. However, your Line 6 device will transmit and receive MIDI data through this device and allow you to use it to control the software, or to be controlled from the software.

MIDI Channel Selection

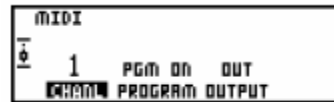
Typically, you can use the default MIDI Channel settings on your Line 6 POD or Amplifier for most setups. But if you have problems with communication between devices, or if you need to use a specific MIDI channel, then you can change the specific MIDI Channel your Line 6 device uses for receiving and transmitting.

POD 2.0, POD Pro

To set POD's MIDI Channel, press the MIDI button (which will light up). The single-digit display will show you the current channel POD is tuned in to – the default is Channel 1. Use the Up and Down arrows if you want to select a different channel from the sixteen available MIDI Channels. POD will display channels 10 through 16 by lighting up the decimal point to the right of the single digit. So "2." means channel 12. You can also set POD to listen to all channels (omni mode) by selecting A (A for all) for the MIDI channel. When in omni mode, POD will transmit on channel 1.

PODxt's and Bass PODxt's

To set the MIDI Channel on PODxt, PODxt Pro, Bass PODxt or Bass PODxt Pro, press the TUNE/SYSTEM button (which will light up). For PODxt Live or Bass PODxt Live, press the OUTPUT MODE/SYSTEM button so that it lights up. Then, for any of these units, use the Select knob to find the MIDI page that looks like this:



PODxt/Bass PODxt MIDI options

Press the button under CHANL and start spinning the EFFECT TWEAK knob to change the MIDI Channel. You can choose channels 1 thru 16, or OMNI (OMNI means PODxt will 'listen' on all MIDI channels, which is fine if it's your only connected MIDI device). PODxt/Bass PODxt always accepts SysEx data on any channel, so if you are only working with Sysex data, this channel setting is only important to determine what channel your PODxt/Bass PODxt will send on.

Vetta II and Vetta II HD

To set the MIDI Channel on a Vetta II Combo or HD amplifier, press the SYSTEM SETUP button (which will light up), then turn the PAGE knob until the LCD displays page 3. Select the knob directly beneath the MIDI CHAN item in the display and adjust it to the desired channel number (1-16).

Flexitone III and HD 147

Flexitone III and HD 147 amplifiers always communicate on MIDI Channel 1 as a fixed setting.

MIDI CC Reference Chart

The following pages include a MIDI CC Reference Chart, which lists all controllable parameters, the MIDI CC controller number and values assigned to each parameter, and descriptions for what is being controlled. The above Line 6 products are also plotted on this chart to show exactly which parameters are set up for MIDI CC control. To follow is a description of each column on the chart:

Parameter – The chart lists all parameters that can be remotely controlled by MIDI CC's, and you can see that many parameters are common to several Line 6 devices.

Notes – Some Parameters may not be too obvious by name alone, or have some special behaviors for how their data value ranges are applied, so this column is where to look for this info.

Product Columns - There are 5 sets of paired columns that refer to the 5 product types. Note that PODXT and Bass PODXT are each one paired column set – these each include all PODXT and Bass PODXT products (XT, XT Pro and XT Live), unless otherwise noted. Each has a column for "TX" (transmit) and "RX" (receive). A check mark in the slot means that the control of the parameter via MIDI CC is supported for the product type.

MIDI CC # and Range – This set of columns lists the assigned MIDI CC controller number, and the range for the data values supported. You can see that most CC's offer a range from 0 to 127, which typically map to a knob or slider. If the parameter is a simple on/off type, then usually values from 0 to 63 will all set it to "off" and 64 to 127 will set the parameter to "on". Check the Notes column to see if other behaviors apply.

The **Model Table** pages that follow the MIDI CC Reference Chart provide the detailed breakdown of MIDI CC values that are assigned to the individual Amp, Cabinet and Effects Models and Effect parameters.

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			Pod 2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
Parameter	Notes	CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
Tweak		1	0	127	√	√	√	√	√	√				
Pedal 1		1	0	127									√	√
Delay Tweak		2	0	127							√	√		
Pedal 2		2	0	127									√	√
Modulation Tweak		3	0	127							√	√		
Wah Position		4	0	127	√	√	√	√	√	√	√	√	√	√
Compressor Gain		5	0	127			√	√			√	√		
Split/Blend	0=Blend/Blend, 1=Split/Blend, 2=Blend/Split, 3=Split/Split	6	0	3										
Volume Pedal	Realtime (not saved in Channel or Setup)	7	0	127	√	√	√	√	√	√	√	√	√	√
Amp 2 Pan	0=Full Left, 64=Center, 127=Full Right	8	0	127										
Compression Threshold		9	0	63			√	√	√	√	√	√		
Amp 1 Pan	0=Full Left, 64=Center, 127=Full Right	10	0	127				√		√				
Amp 1 Select w/ Amp defaults	Loads Amp with Amp Defaults. Range depends on device (see model tables)	11	0	-				√	√	√	√	√		
Amp 1 Select w/out Amp defaults	Loads Amp Model without Amp Model Defaults. Range depends on device (see model tables)	12	0	-				√		√	√	√		
Amp 1 Select w/ Amp defaults	Loads Amp Model without Amp Model Defaults. Range depends on device (see model tables)	12	0	-	√	√							√	√
Amp 1 Drive		13	0	127	√	√	√	√	√	√	√	√	√	√
Mic Pre Amp Param 0		13	0	127										
Amp 1 Bass		14	0	127	√	√	√	√	√	√	√	√	√	√
Mic Pre Amp Param 1		14	0	127										
Amp 1 Mid		15	0	127	√	√	√	√			√	√	√	√
Mic Pre Amp Param 2		15	0	127										
Low Mid		15	0	127					√	√				
Amp 1 Treble		16	0	127	√	√	√	√			√	√	√	√
Mic Pre Amp Param 3		16	0	127										
High Mid		16	0	127					√	√				
Amp 1 Channel Volume		17	0	127	√	√	√	√	√	√	√	√	√	√
Mic Pre Amp Param 4		17	0	127										
Reverb Level		18	0	127	√	√	√	√			√	√		
Effect Setup		19	0	63	√	√	√	√	√	√				

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			POD2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
Parameter	Notes	CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
Drive 2 (Only f Amp Type =	Non-linear mapping	20	0	127	√	√	√	√			√	√		
EQ Freq 1 (low shelving)	Non-linear mapping	20	0	127	√	√	√	√			√	√		
EQ Freq 1 (low shelving)	Non-linear mapping	20	0	127					√	√				
Amp 1 Presence		21	0	127	√	√	√	√			√	√	√	√
Mic Pre Amp Param 5		21	0	127										
Treble		21	0	127					√	√				
Noise Gate Enable	0~63=Off ; 64~127=On	22	0	127	√	√	√	√	√	√	√	√	√	√
Gate Threshold	0<>31=-96dB, 32=-96dB...127=0dB	23	32	127		√	√	√	√	√	√	√		
Gate Decay Time	0=.1msec; 127=3000msec	24	0	127		√	√	√	√	√	√	√		
Stomp Enable	0~63=Off ; 64~127=On	25	0	127	√	√	√	√	√	√				
Comp Enable	0~63=Off ; 64~127=On	26	0	127	√	√	√	√	√	√	√	√	√	√
Stomp Param 1 MSB	Not currently in use	27	0	127										
Delay Enable	0~63=Off ; 64~127=On	28	0	127	√	√	√	√	√	√	√	√	√	√
Modulation Param 1		29	0	127			√	√	√	√		√		
Delay Param 1 MSB		30	0	127		√	√	√	√	√		√		
Delay Param 1 Note value	1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter, 7=Quarter Triplet, 8=Dotted Eighth, 9=Eighth, 10=Eighth Triplet, 11=Dotted Sixteenth, 12=Sixteenth, 13=Sixteenth Triplet	31	0	127	√	√	√	√	√	√				
EQ Freq 2 (peaking)	Non-linear mapping	32	0	127					√	√				
Delay Regeneration		32	0	127		√								
Delay Param 2		33	0	127			√	√	√	√		√		
Delay Mix		34	0	127		√	√	√	√	√		√		
Delay Param 3		35	0	127			√	√	√	√		√		
Reverb Enable	0~63=Off ; 64~127=On	36	0	127	√	√	√	√				√	√	√
Reverb Model	Range depends on device (see model tables)	37	0	127		√	√	√				√		
Reverb Decay		38	0	127		√	√	√				√		
Reverb Tone		39	0	127		√	√	√				√		
Reverb Diffusion		40	0	127		√								
Reverb Pre-Delay		40	0	127			√	√				√		
Reverb Density		41	0	127		√								
Reverb Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp Model	41	0	127		√	√	√				√		

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			POD 2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
Parameter	Notes	CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
Compression Ratio		42	0	127		√								
EQ Freq 2 (peaking)	Non-linear mapping	42	0	127			√	√						
EQ Freq 3 (peaking)	Non-linear mapping	42	0	127					√	√				
Wah Enable	0~63=Off ; 64~127=On	43	0	127		√	√	√	√	√	√	√		
Pedal 1 Enable	0~63=Off ; 64~127=On	43	0	127									√	√
Wah Bottom Frequency		43	0	127		√								
Modulation lo-cut		44	0	127					√	√				
Wah Top Frequency		45	0	127		√								
Delay/Reverb lo-cut		45	0	127					√	√				
Volume Pedal Minimum		46	0	127		√	√	√			√	√		
EQ Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp Model	46	0	127					√	√				
Volume Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp Model	47	0	127		√	√	√	√	√		√		
Volume Swell Enable		48	0	127		√								
D.I.>Model		48	0	127					√	√				
Vol Swell Ramp Time		49	0	127		√								
D.I. Delay		49	0	127					√	√				
Mod Enable	0~63=Off ; 64~127=On	50	0	127	√	√	√	√	√	√	√	√	√	√
Chorus/Flange Speed		51	0	127		√								
Modulation Param 1 Note value	1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter,	51	0	13			√	√	√	√		√		
Chorus/Flange Depth		52	0	127		√								
Mod Param 2		52	0	127			√	√	√	√		√		
Chorus/Flange Regen.		53	0	127		√								
Mod Param 3		53	0	127			√	√	√	√		√		
Chorus PreDelay		54	0	127		√								
Mod Param 4		54	0	127			√	√	√	√		√		
Rotary Speed		55	0	127		√								
Mod Param 5		55	0	127					√	√				
Rotary Max Speed		56	0	127		√								
Mod Mix		56	0	127			√	√	√	√		√		
Rotary Min Speed		57	0	127		√								
Mod Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp	57	0	127			√	√	√	√		√		

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			POD 2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
Parameter	Notes	CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
Tremolo Speed		58	0	127		√								
Mod Model		58	0	-			√	√	√	√	√	√		
Tremolo Depth		59	0	127		√								
Stomp Param 1 LSB	Not currently in use	59	0	127										
EQ Freq 3 (peaking)	Non-linear mapping	60	0	127			√	√						
EQ Freq 4 (peaking)	Non-linear mapping	60	0	127					√	√				
Mod Param 1 LSB		61	0	127			√	√	√	√		√		
Delay Time (Dbl Precision)		62	0	127		√								
Delay Param 1 LSB		62	0	127			√	√	√	√		√		
EQ Enable	0~63=Off ; 64~127	63	0	127			√	√	√	√			√	√
Tap Tempo	64-127 = a Tap	64	0	127	√	√	√	√	√	√	√	√	√	√
Pedal Assign	0~41 = Wah/Off - Volume; 42~85 = Tweak-Volume; 86~127 = Wah/Vol - Tweak	65	0	127			√	√	√	√				
Amp/Preamp Bank Select	The setting of this control determines how CC 11 and 12 messages (Amp Model Select) will be interpreted. 0=load model from Guitar Amp Model set; 1=load model from Bass Amp Model set; 2=Preamps	66	0	2										
Cab Bank Select	The setting of this control determines how CC 71 messages (Cab Model Select) will be interpreted. 0=load model from Guitar Cab Model set; 1=load model from Bass Cab Model set	67	0	1										
EQ Freq 5 (peaking)	Non-linear mapping	68	0	127					√	√				
Tuner Enable	0~63=Off ; 64~127=On	69	0	127			√	√	√	√		√		
Mic Model Select	Range depends on device (see model tables)	70	0	-			√	√	√	√		√		
Amp 1 Cabinet Type	Range depends on device (see model tables)	71	0	-		√	√	√	√	√	√	√		
A.I.R. Ambience Level		72	0	127		√								
Pitch Shift On/Off	RCV: 0-63=Disable, 64-127=Enable.TX: 0=disable, 127=enable	72	0	127									√	√
Double Tracker On/Off		73	0	127									√	√
Stomp Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp Model	74	0	127										
Stomp Model	Range depends on device (see model tables)	75	0	-			√	√	√	√				
Room Level		76	0	127			√	√	√	√				

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			POD 2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
Parameter	Notes	CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
EQ Freq 4 (high shelving)	Non-linear mapping	77	0	127			√	√						
EQ Freq 6 (high shelving)	Non-linear mapping	77	0	127					√	√				
Stomp Param 1 Note Value	1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter, 7=Quarter Triplet, 8=Dotted Eighth, 9=Eighth, 10=Eighth Triplet, 11=Dotted Sixteenth, 12=Sixteenth, 13=Sixteenth Triplet	78	0	127										
Stomp Param 2		79	0	127			√	√	√	√				
Stomp Param 3		80	0	127			√	√	√	√				
Stomp Param 4		81	0	127			√	√	√	√				
Stomp Param 5		82	0	127			√	√	√	√				
Stomp Param 6		83	0	127			√	√	√	√				
Amp Switch Select	0~63=Amp switch will turn Amp on/off ; 64~127=Amp switch will turn Comp on/off	84	0	127			Live	Live	Live	Live				
Delay Param 4		85	0	127			√	√	√	√		√		
Delay Param 5	Not currently in use	86	0	127										
Delay Pre/Post	0~63 = Pre-Amp Model, 64~127 = Post-Amp Model	87	0	127	√	√	√	√	√	√		√		
Delay Model	Range depends on device (see model tables)	88	0	-	√	√	√	√			√	√		
Delay/Verb Model	Range depends on device (see model tables)	88	0	-					√	√				
Tempo MSB		89	0	127			√	√	√	√	√	√		
Tempo LSB		90	0	127			√	√	√	√	√	√		
Amp 2 Model	Range depends on device (see model tables)	91	0	63									√	√
Amp 2 Drive		92	0	127									√	√
Mic Pre Amp Param 6		92	0	127										
Amp 2 Bass		93	0	127									√	√
Mic Pre Amp Param 7		93	0	127										
Amp 2 Mid		94	0	127									√	√
Mic Pre Amp Param 8		94	0	127										
Amp 2 Treble		95	0	127									√	√
Mic Pre Amp Param 9		95	0	127										

Line 6 Products - MIDI CC Reference Chart		MIDI CC # and Range			POD 2.0		PODxt		Bass PODxt		Flex III HD 147		Vetta II	
		CC#	Min	Max	TX	RX	TX	RX	TX	RX	TX	RX	TX	RX
Amp 2 Presence		102	0	127									√	√
Mic Pre Amp Param 10		102	0	127										
Amp 2 Chan Volume		103	0	127									√	√
Mic Pre Amp Param 11		103	0	127										
Amp 2 Cabinet Type	Range depends on device (see model tables)	104	0	-										
Amp Bypass Channel Volume		105	0	127			√	√	√	√				
Amp 2 Reverb Send Level		106	0	127										
FX Loop	0~63=Off ; 64~127=On	107	0	127			Pro	Pro	Pro	Pro	√	√	√	√
Tweak Parameter Destination		108	0	13			√	√	√	√				
Stomp Box 2 Enable		109	0	127									√	√
Stomp Box 3 Enable		110	0	127									√	√
Amp 1 Engage	0~63=Off ; 64~127=On	111	0	127			√	√	√	√			√	√
Amp 2 Engage	0~63=Off ; 64~127=On	112	0	127									√	√
Pitch/Tremolo (Vetta II)		113	0	127									√	√
EQ Gain 1 (low shelving)		114	0	127			√	√	√	√				
EQ Gain 2 (peaking)		115	0	127					√	√				
EQ Gain 2 (peaking)		116	0	127			√	√						
EQ Gain 3 (peaking)		116	0	127					√	√				
EQ Gain 3 (peaking)		117	0	127			√	√						
EQ Gain 4 (peaking)		117	0	127					√	√				
EQ Gain 5 (peaking)		118	0	127					√	√				
EQ Gain 4 (high shelving)		119	0	127			√	√						
EQ Gain 6 (high shelving)		119	0	127					√	√				

PODXT 2.0 / POD Pro Model Tables

Amp Models (MIDI CC 11/12)

Value	Model Name
0	Tube Preamp
1	POD Clean Line 6
2	POD Crunch Line 6
3	POD Drive Line 6
4	POD Layer Line 6
5	Small Tweed
6	Tweed Blues
7	Black Panel
8	Modern Class A
9	Brit Class A
10	Brit Blues
11	Brit Classic
12	Brit Hi Gain
13	Rectified '94
14	Modern Hi Gain
15	Fuzz Box
16	Jazz Clean
17	Boutique #1
18	Boutique #2
19	Brit Class A #2
20	Brit Class A #3
21	Small Tweed #2
22	Black Panel #2
23	Boutique #3
24	California Crunch #1
25	California Crunch #2
26	Rectified #2
27	Modern Hi Gain #2

Cab Models (MIDI CC 71)

Value	Model Name
0	1x 8 '60 Fender Tweed Champ
1	1x12 '52 Fender Tweed Deluxe
2	1x12 '60 Vox AC15
3	1x12 '64 Fender Blackface Deluxe
4	1x12 '98 Line 6 Flextone
5	2x12 '65 Fender Blackface Twin
6	2x12 '67 VOX AC30
7	2x12 '95 Matchless Chieftain
8	2x12 '98 Pod custom 2x12
9	4x10 '59 Fender Bassman
10	4x10 '98 Pod custom 4x10 cab
11	4x12 '96 Marshall with V30s
12	4x12 '78 Marshall with 70s
13	4x12 '97 Marshall off axis
14	4x12 '98 Pod custom 4x12
15	No Cabinet

PODXT 2.0 / POD Pro Model Tables

Effects Models (MIDI CC 19)	
Value	Model Name
0	Chorus2
1	Flanger1
2	Rotary
3	Flanger2
4	Delay/Chorus1
5	Delay/Tremolo
6	Delay
7	Delay/Comp
8	Chorus1
9	Tremolo
10	Bypass
11	Compressor
12	Delay/Chorus2
13	Delay/Flanger1
14	Delay/Swell
15	Delay/Flanger2
17	Seismik Synth
18	Double Bass
19	Buzz Wave
20	Rez Synth
21	Saturn 5 Ring Mod
22	Synth Analog
23	Synth FX
24	Synth Harmony
25	Synth Lead
26	Synth String

PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: PP=Power Pack, MS=Metal Shop, CC=Collector Classics, FX=FX Junkie, BX=Bass Expansion

Value	Pack	Model Name
0		Bypass
1		Tube Preamp
2	PP	Line 6 Clean
3	PP	Line 6 JTS-45
4	PP	Line 6 Class A
5	PP	Line 6 Mood
6		Line 6 Spinal Puppet
7		Line 6 Chemical X
8		Line 6 Insane
9		Line 6 Acoustic 2
10	PP	Zen Master
11		Small Tweed
12		Tweed B-Man
13	PP	Tiny Tweed
14		Blackface Lux
15	PP	Double Verb
16	PP	Two-Tone
17	PP	Hiway 100
18	PP	Plexi 45
19		Plexi Lead 100
20		Plexi Jump Lead
21	PP	Plexi Variac
22		Brit J-800
23	PP	Brit JM Pre
24	PP	Match Chief
25	PP	Match D-30
26		Treadplate Dual
27	PP	Cali Crunch

Value	Pack	Model Name
28		Jazz Clean
29		Solo 100
30	PP	Super O
31	PP	Class A-15
32		Class A-30 TB
33	PP	Line 6 Agro
34	PP	Line 6 Lunatic
35		Line 6 Treadplate
36	PP	Line 6 Variax Acoustic
37	MS	Bomber Uber
38	MS	Connor 50
39	MS	Deity Lead
40	MS	Deity's Son
41	MS	Angel P-Ball
42	MS	Silver J
43	MS	Brit J-900 Clean
44	MS	Brit J-900 Dist
45	MS	Brit J-2000
46	MS	Diamondplate
47	MS	Criminal
48	MS	Line 6 Big Bottom
49	MS	Line 6 Chunk-Chunk
50	MS	Line 6 Fuzz
51	MS	Line 6 Octone
52	MS	Line 6 Smash
53	MS	Line 6 Sparkle Clean
54	MS	Line 6 Throttle
55	CC	Bomber XTC

Value	Pack	Model Name
56	CC	Deity Crunch
57	CC	Blackface Vibro
58	CC	Double Show
59	CC	Silverface Bass
60	CC	Mini Double
61	CC	Gibtone Expo
62	CC	Brit Bass
63	CC	Brit Major
64	CC	Silver Twelve
65	CC	Super O Thunder
66	CC	Line 6 Bayou
67	CC	Line 6 Crunch
68	CC	Line 6 Purge
69	CC	Line 6 Sparkle
70	CC	Line 6 Super Clean
71	CC	Line 6 Super Sparkle
72	CC	Line 6 Twang
73	BX	Tube Preamp
74	BX	L6 Classic Jazz
75	BX	L6 Brit Invader
76	BX	L6 Super Thor
77	BX	L6 Frankenstein
78	BX	L6 Ebony Lux
79	BX	L6 Doppelganger
80	BX	L6 Sub Dub
81	BX	Amp 360
82	BX	Jaguar
83	BX	Alchemist

PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: PP=Power Pack, MS=Metal Shop, CC=Collector Classics, FX=FX Junkie, BX=Bass Expansion

Amp Models (MIDI CC 11/12)			Cab Models (MIDI CC 71)		
Value	Pack	Model Name	Value	Pack	Model Name
84	BX	Rock Classic	0		No Cabinet
85	BX	Flip Top	1		1x6 Super O
86	BX	Adam and Eve	2		1x8 Tweed
87	BX	Tweed B-Man	3		1x10 Gibtone
88	BX	Silverface Bass	4		1x10 G-Brand
89	BX	Double Show	5		1x12 Line 6
90	BX	Eighties	6		1x12 Tweed
91	BX	Hiway 100	7		1x12 Blackface
92	BX	Hiway 200	8		1x12 Class A
93	BX	British Major	9		2x2 Mini T
94	BX	British Bass	10		2x12 Line 6
95	BX	California	11		2x12 Blackface
96	BX	Jazz Tone	12		2x12 Match
97	BX	Stadium	13		2x12 Jazz
98	BX	Studio Tone	14		2x12 Class A
99	BX	Motor City	15		4x10 Line 6
100	BX	Brit Class A100	16		4x10 Tweed
101		Citrus D-30	17		4x12 Line 6
102		L6 Mod Hi Gain	18		4x12 Green 20's
103		L6 Boutique #1	19		4x12 Green 25's
104		Class A-30 Fawn	20		4x12 Brit T75
105		Brit Gain 18	21		4x12 Brit V30's
106		Brit J-2000 #2	22		4x12 Treadplate

PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: PP=Power Pack, MS=Metal Shop, CC=Collector Classics, FX=FX Junkie, BX=Bass Expansion

Stomp Models (MIDI CC 75)		
Value	Pack	Model Name
0		Facial Fuzz
1		Fuzz Pi
2		Screamer
3		Classic Dist
4	PP	Octave Fuzz
5	PP	Blue Comp
6	PP	Red Comp
7		Vetta Comp
8	PP	Auto Swell
9	PP	Auto Wah
10	FX	Killer Z
11	FX	Tube Drive
12	FX	Vetta Juice
13	FX	Line 6 Boost + EQ
14	FX	Blue Comp Treb
15	FX	Dingo-Tron
16	FX	Clean Sweep
17	FX	Seismik Synth
18	FX	Double Bass
19	FX	Buzz Wave
20	FX	Rez Synth
21	FX	Saturn 5 Ring Mod
22	FX	Synth Analog
23	FX	Synth FX
24	FX	Synth Harmony
25	FX	Synth Lead
26	FX	Synth String

Stomp Models (MIDI CC 75)		
Value	Pack	Model Name
27		Bass Overdrive
28		Bronze Master
29		Sub Octaves
30		Bender

Mod Models (MIDI CC 58)		
Value	Pack	Model Name
0		Sine Chorus
1	PP	Analog Chorus
2		Line 6 Flanger
3	PP	Jet Flanger
4		Phaser
5		U-Vibe
6		Opto Trem
7	PP	Bias Trem
8		Rotary Drum + Horn
9	PP	Rotary Drum
10	PP	Auto Pan
11	FX	Analog Square
12	FX	Square Chorus
13	FX	Expo Chorus
14	FX	Random Chorus
15	FX	Square Flange
16	FX	Expo Flange
17	FX	Lumpy Phase
18	FX	Hi-Talk
19	FX	Line 6 Sweeper
20	FX	POD Purple X
21	FX	Random S&H
22	FX	Tape Eater
23	FX	Warble-Matic

PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: PP=Power Pack, MS=Metal Shop, CC=Collector Classics, FX=FX Junkie, BX=Bass Expansion

Delay Models (MIDI CC 88)		
Value	Pack	Model Name
0	PP	Analog
1		Analog w/Mod
2		Tube Echo
3	PP	Multi-Head
4	PP	Sweep Echo
5		Digital Delay
6	PP	Stereo Delay
7	PP	Ping-Pong
8	PP	Reverse
9	FX	Echo Platter
10	FX	Tape Echo
11	FX	Low Rez
12	FX	Phase Eko
13	FX	Bubble Echo

Reverb Models (MIDI CC 37)		
Value	Pack	Model Name
0	PP	Lux Spring
1		Std Spring
2	PP	King Spring
3	PP	Small Room
4	PP	Tiled Room
5		Brite Room
6	PP	Dark Hall
7		Medium Hall
8	PP	Large Hall
9	PP	Rich Chamber
10	PP	Chamber
11		Cavernous
12		Slap Plate
13	PP	Vintage Plate
14	PP	Large Plate

Wah Models (MIDI CC 91)		
Value	Pack	Model Name
0		Vetta Wah
1	PP	Jen Fassel
2		Weeper
3	PP	Chrome
4	PP	Chrome Custom
5	PP	Throaty
6	PP	Conductor
7	PP	Colorful

Bass PODXT / Bass PODXT Pro / Bass PODXT Live Model Tables

Amp Models (MIDI CC 11/12)

Value	Model Name
0	Bypass
1	Tube Preamp
2	Line 6 Classic Jazz
3	Line 6 Brit Invader
4	Line 6 Super Thor
5	Line 6 Frankenstein
6	Line 6 Ebony Lux
7	Line 6 Doppelganger
8	Line 6 Sub Dub
9	Amp 360
10	Jaguar
11	Alchemist
12	Rock Classic
13	Flip Top
14	Adam and Eve
15	Tweed B-Man
16	Silverface Bass
17	Double Show
18	Eighties
19	Hiway 100
20	Hiway 200
21	British Major
22	British Bass
23	California
24	Jazz Tone
25	Stadium
26	Studio Tone
27	Motor City
28	Brit Class A100

Cab Models (MIDI CC 71)

Value	Model Name
0	No Cabinet
1	1x12 Boutique
2	1x12 Motor City
3	1x15 Flip Top
4	1x15 Jazz Tone
5	1x18 Session
6	1x18 Amp 360
7	1x18 California
8	1x18+12 Stadium
9	2x10 Modern UK
10	2x15 Double Show
11	2x15 California
12	2x15 Class A
13	4x10 Line 6
14	4x10 Tweed
15	4x10 Adam Eve
16	4x10 Silvercone
17	4x10 Session
18	4x12 Hiway
19	4x12 Green 20's
20	4x12 Green 25's
21	4x15 Big Boy
22	8x10 Classic

Stomp Models (MIDI CC 75)

Value	Model Name
0	Bass Overdrive
1	Screamer
2	Classic Dist
3	Facial Fuzz
4	Fuzz Pi
5	Octave
6	Bronze Master
7	Blue Comp
8	Red Comp
9	Vetta Comp
10	Auto Wah
11	Dingo-Tron
12	Buzz Wave
13	Seismik Synth
14	Rez Synth
15	Saturn 5 Ring Mod
16	Synth Analog
17	Synth FX
18	Synth Harmony
19	Synth Lead
20	Synth String
21	Double Bass

Bass PODXT / Bass PODXT Pro / Bass PODXT Live Model Tables

Mod Models (MIDI CC 58)	
Value	Model Name
0	Deluxe Chorus
1	Analog Chorus
2	Deluxe Flange
3	Jet Flanger
4	Phaser
5	U-Vibe
6	Opto Trem
7	Bias Trem
8	Rotary Drum
9	Rotary Drum + Horn
10	Line 6 Rotor
11	Random S&H
12	Tape Eater

Delay/Reverb Models (MIDI CC 88)	
Value	Model Name
0	Analog
1	Analog w/Mod
2	Tube Echo
3	Multi-Head
4	Sweep Echo
5	Digital Delay
6	Reverse Delay
7	Lux Spring
8	Std Spring
9	King Spring
10	Small Room
11	Tiled Room
12	Brite Room
13	Dark Hall
14	Medium Hall
15	Large Hall
16	Rich Chamber
17	Chamber
18	Cavernous
19	Slap Plate
20	Vintage Plate
21	Large Plate

Flexitone III Model Tables

Amp Models (MIDI CC 11/12)	
Value	Model Name
0	Line 6 Clean
1	Line 6 Crunch
2	Line 6 Mood
3	Line 6 Insane
4	Jazz Clean
5	Blackface Lux
6	Tweed B-Man
7	Double Verb
8	Match Chief
9	Class A-30 TB
10	Plexi 45
11	Plexi Lead 100
12	Brit J-800
13	Treadplate Dual
14	Solo 100
15	Gibtone Expo
16	Line 6 Super Clean
17	Line 6 Sparkle
18	Line 6 Chemical X
19	Line 6 Fuzz
20	Hiway 100
21	Small Tweed
22	Blackface Vibro
23	Zen Master
24	Connor 50
25	Class A-15
26	Brit Bass
27	Brit Silver
28	Brit J-2000

Amp Models (MIDI CC 11/12)	
Value	Model Name
29	Diamondplate
30	Bomber XTC
31	Super O

Cab Models (MIDI CC 71)	
Value	Model Name
0	No Cabinet
1	1x6 Super O
2	1x10 Gibtone
3	1x12 Tweed
4	1x12 Blackface
5	2x10 Vibro
6	2x12 Blackface
7	2x12 Match
8	2x12 Jazz
9	2x12 Class A
10	4x10 Tweed
11	4x12 Green 20's
12	4x12 Green 25's
13	4x12 Brit T75
14	4x12 Brit V30's
15	4x12 Treadplate

Flexitone III Model Tables

Mod Models (MIDI CC 58)

Value	Model Name
0	Tremolo
1	Chorus
2	Flanger
3	Phaser
4	U-Vibe
5	Rotary

Delay Models (MIDI CC 88)

Value	Model Name
0	Tube Echo
1	Tape Echo
2	Analog
3	Digital
4	Ping Pong
5	Sweep Echo

Reverb Models (MIDI CC 37)

Value	Model Name
0	Lux Spring
1	Std Spring
2	King Spring
3	Small Room
4	Tiled Room
5	Brite Room
6	Dark Hall
7	Medium Hall
8	Large Hall
9	Rich Chamber
10	Chamber
11	Cavernous
12	Slap Plate
13	Vintage Plate
14	Large Plate

HD 147 Model Tables

Amp Models (MIDI CC 11/12)	
Value	Model Name
0	Line 6 Clean
1	Line 6 Super Sparkle
2	Line 6 Crunch
3	Line 6 Insane
4	Line 6 Smash
5	Line 6 Octone
6	Line 6 Treadplate
7	Jazz Clean
8	Blackface Lux
9	Double Verb
10	Plexi Lead 100
11	Brit J-800
12	Connor 50
13	Treadplate Dual
14	Bomber Uber
15	Deity Lead
16	Line 6 Super Clean
17	Line 6 Mood
18	Line 6 Spinal Puppet
19	Line 6 Purge
20	Line 6 Big Bottom
21	Line 6 Agro
22	Criminal
23	Class A-30 TB
24	Tiny Tweed
25	Tweed B-Man
26	Plexi 45
27	Brit J-2000

Amp Models (MIDI CC 11/12)	
Value	Model Name
28	Brit Silver
29	Diamondplate
30	Bomber XTC
31	Deity's Son

Cab Models (MIDI CC 71)	
Value	Model Name
0	No Cabinet
1	1x6 Super O
2	1x10 Gibtone
3	1x12 Tweed
4	1x12 Blackface
5	2x10 Vibro
6	2x12 Blackface
7	2x12 Match
8	2x12 Jazz
9	2x12 Class A
10	4x10 Tweed
11	4x12 Green 20's
12	4x12 Green 25's
13	4x12 Brit T75
14	4x12 Brit V30's
15	4x12 Treadplate

HD 147 Model Tables

Mod Models (MIDI CC 58)

Value	Model Name
0	Tremolo
1	Chorus
2	Flanger
3	Phaser
4	U-Vibe
5	Rotary

Delay Models (MIDI CC 88)

Value	Model Name
0	Tube Echo
1	Tape Echo
2	Analog
3	Digital
4	Ping Pong
5	Sweep Echo

Reverb Models (MIDI CC 37)

Value	Model Name
0	Lux Spring
1	Std Spring
2	King Spring
3	Small Room
4	Tiled Room
5	Brite Room
6	Dark Hall
7	Medium Hall
8	Large Hall
9	Rich Chamber
10	Chamber
11	Cavernous
12	Slap Plate
13	Vintage Plate
14	Large Plate

Vetta II Model Tables

Amp Models (MIDI CC 12/91)		
Display #	CC Value	Model Name
1	49	Bypass (no amp)
2	45	Line 6 Tube Preamp
3	50	Line 6 Variax Acous
4	13	Line 6 Piezacoustic1
5	14	Line 6 Piezacoustic2
6	0	Line 6 Clean
7	51	Line 6 Super Clean
8	1	Line 6 Sparkle
9	52	Line 6 Super Sparkl
10	53	Line 6 Splarkle Clean
11	2	Line 6 Twang
12	3	Line 6 Bayou
13	5	Line 6 Class A
14	4	Line 6 JTS-45
15	6	Line 6 Mood
16	10	Line 6 Purge
17	54	Line 6 Crunch
18	8	Line 6 Throttle
19	9	Line 6 Chemical X
20	55	Line 6 Smash
21	7	Line 6 Spinal Puppet
22	56	Line 6 Fuzz
23	57	Line 6 Chunk Chunk
24	58	Line 6 Big Bottom
25	59	Line 6 Treadplate
26	60	Line 6 Lunatic
27	61	Line 6 Agro
28	11	Line 6 Insane

Amp Models (MIDI CC 12/91)		
Display #	CC Value	Model Name
29	12	Line 6 Octone
30	47	'02 Bomber X-TC
31	46	'02 Bomber Uber
32	15	'01Zen Master
33	62	'03 Connor 50
34	63	'03 Deity Crunch
35	64	'03 Deity Lead
36	65	'03 Deity's Son
37	48	'02 Angel P-Ball
38	16	'53 Fn Tweed Small Tweed
39	17	'58 Fn Tweed B-Man
40	18	'61 Fn Tweed Tiny Tweed
41	66	'63 Fn Black Vib Verb
42	19	'64 Fn Black Lux
43	20	'65 Fn Black Double
44	67	'67 Fn Black Dual Show
45	68	'72 Fn Silver Bass Head
46	21	'96 Fn Mini Double
47	22	'60 Gibtone Explorer
48	23	'60 G-Brand Two-Tone
49	24	'73 Hiway 100 Custom
50	25	'65 Brit Plexi Lead J-45
51	26	'68 Brit Plexi Lead 100
52	27	'68 Brit Plexi Bass 100
53	28	'68 Brit Plexi Jump Lead
54	29	'68 Brit Plexi Variac
55	30	'69 Brit Plexi Lead 200
56	31	'87 Brit Gain J-800

Vetta II Model Tables

Amp Models (MIDI CC 12/91)		
Display #	CC Value	Model Name
57	69	'87 Brit Gain Silver J
58	32	'96 Brit Gain JM Pre
59	70	'92 Brit Gain J-900 Clean
60	71	'92 Brit Gain J-900 Dist
61	72	'03 Brit Gain J-2000
62	33	'96 Match Chief
63	34	'93 Match D-30
64	37	'85 California Crunch
65	35	'01 California Treadplate
66	36	'01 California Diamondplate
67	73	'02 Mississippi Criminal
68	38	'87 Jazz Clean 120
69	39	'67 Wishbook Silver 12
70	40	'93 Hi Gain Solo 100
71	41	'63 Super O Pawnshop
72	42	'62 Super O Thunder
73	43	'61 Class A C-15
74	44	'67 Class A C-30 TB
75	45	'05 Citrus D-30
76	46	L6 Modern Hi Gain
77	47	L6 Boutique #1
78	48	Class A C-30 Fawn
79	49	'05 Brit Gain Eighteen
80	50	'03 Brit Gain J-2000 #2

Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

Stomp Category Models							
CC #75 Model Select	CC #74 Pre/Post	CC #79 Param 2	CC #80 Param 3	CC#81 Param 4	CC#82 Param 5	CC#83 Param 6	Model Pack Dependency
Facial Fuzz	Pre/Post	Drive	Gain	Tone	n/a	n/a	
Fuzz Pi	Pre/Post	Drive	Gain	Tone	n/a	n/a	
Screamer	Pre/Post	Drive	Gain	Tone	n/a	n/a	
Classic Dist	Pre/Post	Drive	Gain	Tone	n/a	n/a	PowerPack
Octave Fuzz	Pre/Post	Drive	Gain	Tone	n/a	n/a	PowerPack
Blue Comp	Pre/Post	Sustain	Level	n/a	n/a	n/a	PowerPack
Red Comp	Pre/Post	Sustain	Level	n/a	n/a	n/a	
Vetta Comp	Pre/Post	Sens	Level	n/a	n/a	n/a	PowerPack
Auto Swell	Pre/Post	Ramp	Depth	n/a	n/a	n/a	PowerPack
Auto Wah	Pre/Post	Sens	Q	n/a	Mid	n/a	FX Junkie
Killer Z	Pre/Post	Drive	Contour	Gain	Bass	n/a	FX Junkie
Tube Drive	Pre/Post	Drive	Treble	Gain	n/a	n/a	FX Junkie
Vetta Juice	Pre/Post	Amount	Level	n/a	Mid	Mid Freq.	FX Junkie
Boost + EQ	Pre/Post	Drive	Bass	Treble	n/a	n/a	FX Junkie
Blue Comp Treb	Pre/Post	Level	Sustain	n/a	n/a	n/a	FX Junkie
Dingo Tron	Pre/Post	n/a	Sensitivity	Q	n/a	n/a	FX Junkie
Clean Sweep	Pre/Post	Decay	Sens	Q	Mix	n/a	FX Junkie
Seismik Synth	Pre/Post	Wave	n/a	n/a	Mix	n/a	FX Junkie
Double Bass	Pre/Post	-1 Octave	-2 Octave	n/a	Mix	n/a	FX Junkie
Buzz Wave	Pre/Post	Wave	Filter	Decay	Mix	n/a	FX Junkie
Rez Synth	Pre/Post	Wave	Filter	Decay	Mix	n/a	FX Junkie
Saturn 5 Ring Mod	Pre/Post	Wave	n/a	n/a	Mix	n/a	FX Junkie
Synth Analog	Pre/Post	Wave	Filter	Decay	Mix	n/a	FX Junkie
Synth FX	Pre/Post	Wave	Filter	Decay	Mix	n/a	FX Junkie
Synth Harmony	Pre/Post	Interval 1	Filter	Wave	Mix	n/a	FX Junkie
Synth Lead	Pre/Post	Wave	Filter	Decay	Mix	n/a	FX Junkie
Synth String	Pre/Post	Wave	Filter	Attack	n/a	n/a	FX Junkie

Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

Stomp Category Models - Continued							
CC #75 Model Select	CC #74 Pre/Post	CC #79 Param 2	CC #80 Param 3	CC#81 Param 4	CC#82 Param 5	CC#83 Param 6	Model Pack Dependency
Female De-Esser	Pre/Post	Amount	n/a	n/a	n/a	n/a	
Male De-Esser	Pre/Post	Amount	n/a	n/a	n/a	n/a	
Bass Overdrive	Pre/Post	Bass	n/a	Drive	Gain	n/a	
Bronze Master	Pre/Post	Drive	Tone	n/a	Blend	n/a	
Sub Octaves	Pre/Post	-1 Oct Gn	-2 Oct Gn	n/a	Mix	n/a	
Bender	Pre/Post	Position	Heel	Toe	Mix	n/a	

Modulation Category Models						
CC #58 Model Select	CC #57 Pre/Post	CC #52 Param 2	CC #56 Vol./Mix	CC #53 Param 3	CC #54 Param 4	Model Pack Dependency
Sine Chorus	Pre/Post	Depth	Mix	Bass	Treble	
Analog Chorus	Pre/Post	Depth	Mix	Bass	Treble	
Line 6 Flanger	Pre/Post	Depth	Mix	n/a	n/a	
Jet Flanger	Pre/Post	Depth	Mix	Fdbk	Manual	
Phaser	Pre/Post	n/a	Mix	n/a	n/a	
Vibe Phase	Pre/Post	Depth	Mix	n/a	n/a	PowerPack
Opto Trem	Pre/Post	Wave	Mix	n/a	n/a	
Bias Trem	Pre/Post	Wave	Mix	n/a	n/a	PowerPack
Rotarydrum+Horn	Pre/Post	n/a	Mix	Tone	n/a	
Rotary drum	Pre/Post	n/a	Mix	Tone	n/a	PowerPack
Auto Pan	Pre/Post	Depth	Mix	n/a	n/a	PowerPack
Analog Square Chor	Pre/Post	Depth	Mix	Bass	Treble	FX Junkie
Stereo Square Chor	Pre/Post	Depth	Mix	Predelay	Feedback	FX Junkie
Stereo Expo Chorus	Pre/Post	Depth	Mix	Predelay	Feedback	FX Junkie
Random Chorus	Pre/Post	Depth	Mix	Bass	Treble	FX Junkie
Stereo Square Flang	Pre/Post	Depth	Mix	Predelay	Feedback	FX Junkie
Expo Flange	Pre/Post	Depth	Mix	Predelay	Feedback	FX Junkie
Lumpy Phase	Pre/Post	Depth	Mix	Bass	Treble	FX Junkie
Hi Talk	Pre/Post	Depth	Mix	Q	n/a	FX Junkie
Sweeper	Pre/Post	Depth	Mix	Q	Frequency	FX Junkie
POD Purple X	Pre/Post	Fdbk	Mix	Depth	n/a	FX Junkie
Random S & H	Pre/Post	Depth	Mix	Q	n/a	FX Junkie
Tape Eater	Pre/Post	Fdbk	Mix	Flut	Dist	FX Junkie
Warble-Matic	Pre/Post	Depth	Mix	Q	n/a	FX Junkie

Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

Delay Category Models						
CC #88	CC #87	CC #33	CC #34	CC #35	CC #85	Model Pack
Model Select	Pre/Post	Param 2	Vol./Mix	Param 3	Param 4	Dependency
Analog	Pre/Post	Fdbk	Mix	Bass	Treble	PowerPack
Analog w/Mod	Pre/Post	Fdbk	Mix	ModSpd	Depth	
Tube Echo	Pre/Post	Fdbk	Mix	Flut	Drive	
Multi-Head	Pre/Post	Fdbk	Mix	Heads	Flutter	PowerPack
Sweep Echo	Pre/Post	Fdbk	Mix	Speed	Depth	PowerPack
Digital	Pre/Post	Fdbk	Mix	Bass	Treble	
Stereo	Pre/Post	Ofst	Mix	Fdbk L	Fdbk R	PowerPack
Ping Pong	Pre/Post	Fdbk	Mix	Ofst	Spread	PowerPack
Reverse	Pre/Post	Fdbk	Mix	n/a	n/a	PowerPack
Echo Platter	Pre/Post	Fdbk	Mix	Heads	Flutter	FX Junkie
Tape Echo	Pre/Post	Fdbk	Mix	Bass	Treble	FX Junkie
Low Res	Pre/Post	Fdbk	Mix	Tone	Bits	FX Junkie
Phaze Echo	Pre/Post	Fdbk	Mix	Speed	Depth	FX Junkie
Bubble Echo	Pre/Post	Fdbk	Mix	Speed	Depth	FX Junkie

Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

Reverb Category Models						
CC#37 Model Select	CC#41 Pre/Post	CC#38 Decay	CC#18 Mix	CC#39 Tone	CC#40 PreDelay	Model Pack Dependency
Lux Spring	Pre/Post	Decay	Mix	Tone	n/a	
Standard Sping	Pre/Post	Decay	Mix	Tone	n/a	PowerPack
King Spring	Pre/Post	Decay	Mix	Tone	n/a	PowerPack
Small Room	Pre/Post	Decay	Mix	Tone	PreDelay	
Tiled Room	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Brite Room	Pre/Post	Decay	Mix	Tone	PreDelay	
Dark Hall	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Medium Hall	Pre/Post	Decay	Mix	Tone	PreDelay	
Large Hall	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Rich Chamber	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Chamber	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Cavernous	Pre/Post	Decay	Mix	Tone	PreDelay	
Slap Plate	Pre/Post	Decay	Mix	Tone	PreDelay	
Vintage Plate	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack
Large Plate	Pre/Post	Decay	Mix	Tone	PreDelay	PowerPack

Wah Category Models			
CC#91 Model Select	CC#43 On/Off	CC#4 Position	Model Pack Dependency
Vetta Wah	On/Off	Position	
Jen Fassel	On/Off	Position	
Weeper	On/Off	Position	
Chrome	On/Off	Position	
Chrome Custom	On/Off	Position	
Throaty	On/Off	Position	
Conductor	On/Off	Position	
Colorful	On/Off	Position	