











	<p>1960 Fender Telecaster Custom Originally known as the Broadcaster, was the first commercially successful solidbody electric guitar and has been the guitar of choice of Jeff Beck, Roy Buchanan, Albert Collins, Keith Richards.</p>	T-MODEL	<table border="1"> <tr><td>P 1</td><td>B</td></tr> <tr><td>P 4</td><td>N</td></tr> </table>	P 1	B	P 4	N						
P 1	B												
P 4	N												
	<p>1968 Fender Telecaster (modified) Players looking for more versatility from the workhorse Tele discovered they could get a much more powerful sound by combining the two pickups in series (as in a humbucking pickup).</p>	T-MODEL	<table border="1"> <tr><td>P 2</td><td>B+N</td></tr> </table>	P 2	B+N								
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	<p>1968 Fender Telecaster Thinline Fender introduced the Thinline model in 1967. The chambered body reduced the weight to about half that of a typical Tele, while electronics were retained to deliver a variation of the Tele sound.</p>	T-MODEL	<table border="1"> <tr><td>P 3</td><td>B+N</td></tr> <tr><td>P 5</td><td>N</td></tr> </table>	P 3	B+N	P 5	N						
P 3	B+N												
P 5	N												
	<p>1959 Fender Stratocaster The Stratocaster influenced electric guitar design more than any other single instruments and its distinctive countered body and versatile electronics have become industry standard features. Unlike the original modeled instruments the tone control on the Variax works on the bridge pickup too.</p>	SPANK	<table border="1"> <tr><td>P 1</td><td>B</td></tr> <tr><td>P 2</td><td>B+M</td></tr> <tr><td>P 3</td><td>M</td></tr> <tr><td>P 4</td><td>N+M</td></tr> <tr><td>P 5</td><td>N</td></tr> </table>	P 1	B	P 2	B+M	P 3	M	P 4	N+M	P 5	N
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P 4	N+M												
P 5	N												
	<p>1958 Gibson Les Paul Standard The original series was a commercial failure and was discontinued in 1961, then some musicians discovered the sweet sustain of a Les Paul through an overdriven amp. This is a 1958 version with two PAF pickups.</p>	LESTER	<table border="1"> <tr><td>P 1</td><td>B</td></tr> <tr><td>P 3</td><td>B+N</td></tr> <tr><td>P 5</td><td>N</td></tr> </table>	P 1	B	P 3	B+N	P 5	N				
P 1	B												
P 3	B+N												
P 5	N												
	<p>1952 Gibson Les Paul "Goldtop" So nicknamed for its metallic gold finish, was the first model of the Les Paul series. This version features a P-90 pickup in the bridge position.</p>	LESTER	<table border="1"> <tr><td>P 2</td><td>B</td></tr> </table>	P 2	B								
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	<p>1961 Gibson Les Paul Custom This popular incarnation of the Les Paul Custom (later known as SG) offers three PAF's. The Variax models the combination of bridge and middle pickups that set this Les Paul apart.</p>	LESTER	<table border="1"> <tr><td>P 4</td><td>B+M</td></tr> </table>	P 4	B+M								
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	<p>1956 Gibson Les Paul Junior Introduced in 1954 as the budget member of the Les Paul series. The body is a flat mahogany slab, and the electronics are simplified to include only a single P-90 in the bridge position.</p>	SPECIAL	<table border="1"> <tr><td>P 1</td><td>B</td></tr> </table>	P 1	B								
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	<p>1955 Gibson Les Paul Special An intermediate step between the Junior and the more luxurios standard. This Variax model is based on the original single cutaway version, with two P-90 pickups.</p>	SPECIAL	<table border="1"> <tr><td>P 3</td><td>B+N</td></tr> <tr><td>P 5</td><td>N</td></tr> </table>	P 3	B+N	P 5	N						
P 3	B+N												
P 5	N												
	<p>1976 Gibson Firebird V Created with the help of Detroit automobile designer Ray Dietrich, the two Epiphone style mini-humbuckers gave the Firebird a unique combination of sustain and a biting, trebly sound, which made it a favourite of Johnny Winter.</p>	SPECIAL	<table border="1"> <tr><td>P 2</td><td>B</td></tr> <tr><td>P 4</td><td>N</td></tr> </table>	P 2	B	P 4	N						
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	<p>1958 Gretsch 6120</p> <p>The 6120 is usually associated with the “twangy” sounds of players like Duane Eddy, Eddie Cochran and Brian Setzer. This Variax model is based on a specimen equipped with hum-canceling pickups designed by Ray Butts.</p>	R-BILLY	P 1 B
	P 3 B+N		
	P 5 N		
	<p>1956 Gretsch Silver Jet</p> <p>The Jet series actually has internal hollow chambers that contribute to its resonant tone. The Variax model is based on a specimen with DeArmond pickups and a Melita bridge.</p>	R-BILLY	P 2 B
	P 4 N		
	<p>1968 Rickenbacker 360</p> <p>Though overshadowed by the success of the 12 strings, the 6 strings version of Rickenbacker’s stylish model continue to be popular among players looking for something out of the ordinary.</p>	CHIME	P 1 B
	P 3 B+N		
	P 5 N		
	<p>1966 Rickenbacker 360-12</p> <p>Popularized by George Harrison in the Beatles and Roger McGuinn in the Byrds, the distinctive jangle of 12 strings Rickenbackers was a significant part of the 60’s rock sound.</p>	CHIME	P 2 B
	P 4 N		
	<p>1961 Gibson ES-335</p> <p>The “woody” tone of these guitars made them popular with Jazz artists like Larry Carlton and Blues greats like B.B. and Albert King. The Variax model is based on a 1961 dot neck, with two PAF’s.</p>	SEMI	P 1 B
	P 3 B+N		
	P 5 N		
	<p>1967 Epiphone Casino</p> <p>Gibson acquired rival Epiphone in 1957 and some of the models developed under the Epiphone brand were variations of then-current Gibson models. The Casino was essentially a Gibson ES-330 and was one of the preferred John Lennon’s guitars.</p>	SEMI	P 2 B
	P 4 N		
	<p>1957 Gibson ES-175</p> <p>With the addition of a second pickup in 1953, and humbucking pickups in 1957, the ES-175 quickly became a popular and enduring choice for electric jazz guitarists.</p>	JAZZBOX	P 1 B
	P 3 B+N		
	P 5 N		
	<p>1953 Gibson Super 400</p> <p>By simply adding the pickups and controls developed for its early electric guitars, Gibson created the electric version of the Super 400 in 1951. The Variax model is based on the early version with P-90’s.</p>	JAZZBOX	P 2 B
	P 4 N		
	<p>1959 Martin D-28</p> <p>The D-28 is generally considered the definitive Martin flat-top and produces a full sound ideal for flat-picking.</p>	ACOUSTIC	P 1
	<p>1970 Martin D12-28</p> <p>In 1970, Martin added 6 more strings to the successful D-28 to capitalize on then-current folk music trends.</p>	ACOUSTIC	P 2

	<p>1967 Martin O-18 The smaller sized body with mahogany back and sides has a balanced tone ideal for fingerstyle playing.</p>	<p>ACOUSTIC</p>	<p>P 3</p>
	<p>1966 Guild F212 Guild's Jumbo-bodied 12-strings offered players the elusive combination of volume and clarity. The Variax model is based on one of the simpler specimens of the line, the F212 with mahogany back and rims.</p>	<p>ACOUSTIC</p>	<p>P 4</p>
	<p>1995 Gibson J-200 Easily identified by its impressive size and ornamentation, the J-200 was often seen played by flashy country and western artists and was a later favourite of Elvis Presley.</p>	<p>ACOUSTIC</p>	<p>P 5</p>
	<p>1935 Dobro Model 32 Though most dobros were wood-body instruments, a few were made from other materials. This model is based on a specimen with an all aluminum body that emphasizes midrange.</p>	<p>RESO</p>	<p>P 1</p>
	<p>Coral Sitar The Coral Sitar offered guitarists the ability to get the buzz and drone of a sitar without having to learn a new instrument. In the Variax model, the tone control changes the level of the drone strings.</p>	<p>RESO</p>	<p>P 2</p>
	<p>1965 Danelectro 3021 Danelectro managed to make great sounding guitars from masonite and lipstick tubes. The Variax model is based on a 3021 with both pickups active.</p>	<p>RESO</p>	<p>P 3 B+N</p>
	<p>Gibson Mastertone Banjo The Mastertone series was introduced in 1925 and quickly became the definitive Bluegrass banjo.</p>	<p>RESO</p>	<p>P 4</p>
	<p>1928 National Tricone The first National guitar was the Tricone (or "Tri-Plate") introduced in 1926. The Tricone used three 6-inch cones mechanically coupled to the bridge to amplify string vibrations.</p>	<p>RESO</p>	<p>P 5</p>